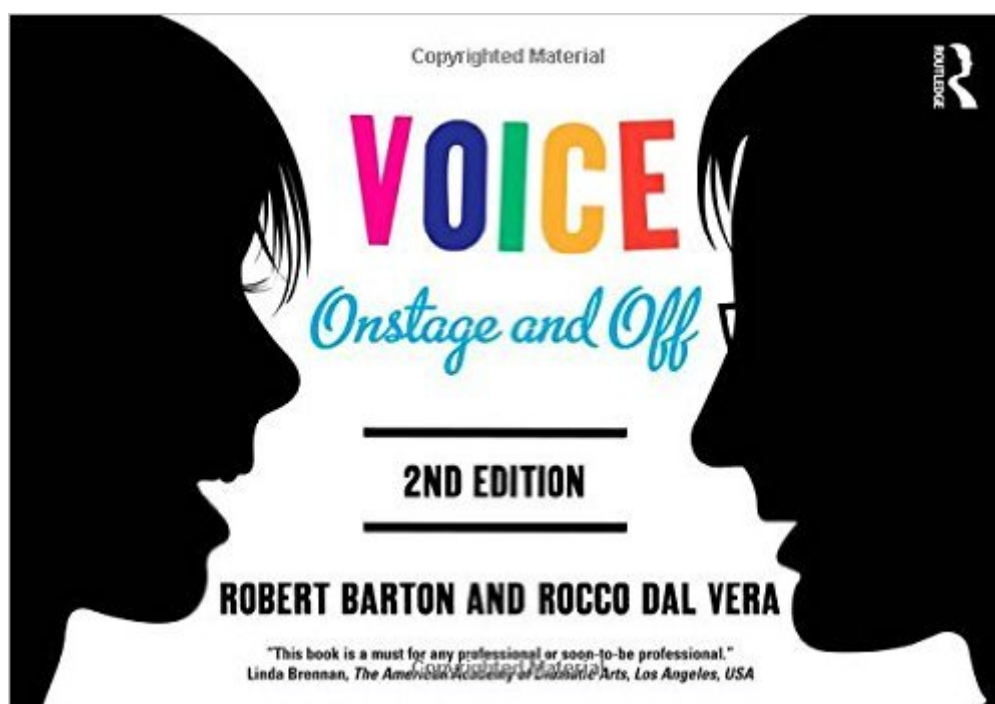


The book was found

Voice: Onstage And Off



Synopsis

Voice: Onstage and Off is a comprehensive guide to the process of building, mastering, and fine-tuning the voice for performance. Every aspect of vocal work is covered, from the initial speech impulse and the creation of sound, right through to refining the final product in different types of performance. This highly adaptable course of study empowers performers of all levels to combine and evolve their onstage and offstage voices. This second edition is extensively illustrated and accompanied by an all-new website, full of audio and text resources, including: extensive teacher guides including sample syllabi, scheduling options, and ways of adapting to varying academic environments and teaching circumstances downloadable forms to help reproduce the book's exercises in the classroom and for students to engage with their own vocal development outside of lessons audio recordings of all exercises featured in the book examples of Voiceover Demos, including both scripts and audio recordings links to useful web resources, for further study. Four mentors - the voice chef, the voice coach, the voice shrink and the voice doctor - are on hand throughout the book and the website to ensure a holistic approach to voice training. The authors also provide an authoritative survey of US and UK vocal training methods, helping readers to make informed choices about their study.

Book Information

Paperback: 464 pages

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Language: English

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Average Customer Review: 4.4 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #631,705 in Books (See Top 100 in Books) #277 in Books > Textbooks >

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Customer Reviews

This is an excellent book for every actor, performer, singer, theme park actor, or anyone doing outdoor stock! The book easily explains all aspects of the voice, problems, fixes and fundamentals of

english language. Also the book does an excellent job teaching Phonetics. Rocco is now currently teaching at University of Cincinnati College Conservatory of Music. He is a valuable addition to the OMDA division , and his pro active thinking is changing the department to make a more educated and hireable actor. If you don't have the chance to work with Rocco this book is the next best thing !

I really like this book and I currently require it for my students in my speech classes. As a theatre professor, I've used many texts over the years and this seems the most practical and engaging. My one recommendation would be to purchase the CD that comes with it.

Gives a lot of expertise and expects a lot of expertise in the user. Well done. Full to the Limit.

Delivery was prompt and everything was packaged up really well, There was no dust cover, but that's just fine with me, I throw them out anyway. This is just the thing that I needed for class!

Book is awkwardly shaped as well as it seems to encompass too much information. I feel there might be better books out there for what you're trying to learn

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